

Susan Olding

SELECTED PUBLICATIONS

Creative Nonfiction: Book

- *Pathologies: A Life in Essays*. Freehand Books, 2008.

Creative Nonfiction: Anthologies

- “Bill of Fare.” *Waiting*. University of Alberta Press. Forthcoming.
- “Possible Places to Bring a Book.” *Release Any Words Stuck Inside of You: An untethered Collection of Shorts*. Toronto: Applebeard Editions, 2018.
- “In Anna Karenina Furs.” *Love Me True: Writers Reflect on the Ins, Outs, Ups and Downs of Marriage*. Fiona Tinwei Lam and Jane Silcott, eds. Vancouver: Caitlin Press, May, 2018.
- “White Matter.” *Best Canadian Essays, 2016*. Joseph Kertes and Christopher Doda, eds. Toronto: Tightrope Books, 2016.
- “In Anna Karenina Furs.” *Where I’d Rather Go: More Essays Beyond the Comfort Zone*. Tyee Bridge, ed. Nonvella, 2016.
- “Such Good Girls.” *Far From Home*. Tyee Bridge and Anne Casselman, eds. Nonvella, 2014.
- “Push-Me-Pull-You.” *Telling Truths: Storying Motherhood*. Sheena Wilson and Diana Davidson, eds. Demeter Press, 2014.
- “Wicked.” *The M Word: Conversations about Mothering*. Kerry Clare, ed. Goose Lane, 2014.
- “Library Haunting.” *Naked in Academe: Celebrating Fifty Years of Creative Writing at UBC*. Rhea Tregobov, ed. McClelland & Stewart, 2014.
- “Female Troubles.” *How To Expect What You’re Not Expecting*. Lisa Martin-DeMoor and Jessica Hiemstra, eds. Touchwood Editions, 2013.
- “Mama’s Voices.” *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family*. Joy Castro, ed. University of Nebraska Press, 2013.
- “Blood Typing.” *In the Flesh*. Kathy Page and Lynne van Luven, eds. Brindle and Glass, 2012.
- “A Rake’s Progress.” *Slice Me Some Truth: An Anthology of Canadian Nonfiction*. Luanne Armstrong and Z. Landale, eds. Wolsak and Wynn, 2011.
- “Thirteen Answers for Alateen.” *What My Father Gave Me: Daughters Speak*. Melanie Little, ed. Annick Press, 2010.
- “Mama’s Voices.” *Double Lives*. S. Cowan, F. Lam, and C. Stonehouse, eds. McGill-Queen’s Quarterly Press, 2008.
- “Push-Me-Pull-You.” *Writing as Surviving: An Active Reader for Today’s World*. E. Henderson, ed. Oxford University Press Canada, 2007.
- “The Other Country.” *Body Breakdowns*. Harper, Janis, ed. Anvil Press.,2007.
- “The Easy Way.” *Between Interruptions: Mothers Talk about Guilt, Anxiety, Ambition, and More*. Cori Howard, ed. Key Porter. Toronto, 2007.
- “Circle of Love: Attachment,” in *Adoption Parenting: Building a Toolbox, Creating Connections*. Macrae, Sheena and Jean McLeod, eds. EMK Press, 2006.
- “Soldier Boy,” (excerpt from “Walls of Glass.”) *The Use of Personal Narratives in the Helping Professions*. Heriot, Jessica and Eileen Polinger, eds. The Haworth Press, 2002.

Creative Nonfiction: Journals

- “Bill of Fare.” *Coachella Review*, March, 2018.
- “A Different River.” *The New Quarterly*, 144. Fall, 2017.
- “Odd Jobs.” *The Bellingham Review*, Issue 74, Spring, 2017.
- “Reading Kertész.” *Ekphrastic*. Winter, 2016.
- “White Matter.” *The Malahat Review*: 193. Winter, 2016.
- “Beach Reading.” *Canadian Notes and Queries*. Fall, 2015.
- “In Anna Karenina Furs.” *Maisonneuve*. Winter, 2012.
- “A Pilgrimage to Hampstead.” *The New Quarterly*, 121. Winter, 2012.
- “A Rake’s Progress.” *Numero Cinq*. <http://numerocinqmagazine.com> June 29, 2011.
- “Sneakin’ Sally Through the Alley.” *Event*, 40/1. Spring, 2011.
- “Library Haunting” (excerpted). *The Utne Reader*. March/April, 2011.
- “Library Haunting.” *The New Quarterly*, 116. Fall, 2010.
- “Mama’s Voices.” *The New Quarterly*, 103. Summer, 2007.
- “On Separation.” *Prairie Fire*. 27/2. Summer, 2006.
- “Push-Me-Pull-You.” *Prairie Fire*, 26/2. Summer, 2005.
- “At Lingyin Si.” *Event*, Vol.33, No. 3. Spring 2005.
- “The Other Country.” *Under the Sun*. Summer, 2002.
- “A Chain of Being.” *Event*, Vol.30, No1. Summer, 2001.
- “Female Troubles.” *River Teeth: A Journal of Nonfiction Narrative*, Vol.2, No. 1. Fall, 2000.
- “Answering Moneta.” *Water~Stone*, Vol. 3, No. 1. Fall, 2000.
- “Walls of Glass.” *Prairie Fire*, 19/4. Winter, 1998.
- “Pathology.” *Event*, Vol.26, No.3. Winter, 1997.

Poetry

- “Mandarin Preschool.” *Queen’s Quarterly* 125/2, Summer, 2018.
- “Apple Picking.” *Sustenance*. Rachel Rose, editor. Anvil Press, 2017.
- “Blue Ridge.” *The Malahat Review*, 199. Summer, 2017.
- “Try to Praise the Mutilated World.” *Canada’s 150th: Who We Are, Where We Are, Where We Need to be Going*. Bruce Kauffman, editor. Artfest Ontario, 2017.
- “What We Thought About the Chinese Mothers/What the Chinese Mothers May Have Thought.” *In Fine Form, 2nd Edition*. Kate Braid and Sandy Shreve, eds. Caitlin Press, 2016.
- “Making Dumplings with Chairman Mao.” *Momma’s Prayer Flags*. Lorna Crozier, ed. Wintergreen Press, 2015.
- “Gloss on Adoption.” *A Crystal Through Which Love Passes: Glosas for P. K. Page*. J. Ferguson, ed. BuschekBooks, 2013.
- “What We Thought About the Chinese Mothers/What the Chinese Mothers May Have Thought.” *Desperately Seeking Susans*. Sarah Yi-Mei Tsiang, Ed. Oolichan Books. Fall, 2012.
- “Lemoine Point.” *The New Quarterly*, 124. Fall, 2012.
- “Under Construction.” *That Not Forgotten*. Bruce Kauffman, ed. Hidden Brook Press, 2012.
- “The Woodcutter’s Wife” and “Goldilocks.” *On the Dark Path*. Anita M. Barnard, ed. Rainbow Crow Press, 2012.
- “Sharing the Fruits.” *The New Quarterly* 100. Fall, 2006.
- “Broken English.” *Prairie Fire*. 27/2. Summer, 2006.
- “Pandora: (See Prometheus).” *Event*, 34/3. Winter, 2006.

- “Turner’s Landscapes.” *Queen’s Quarterly*, Vol. 108, No. 4. Winter 2001.
- “My Mother’s Kitchen.” *Event*, Vol.30, No.2. Fall, 2001.
- “Spring Snow,” “Strange Music.” *The Susquehanna Quarterly*, Vol.3, No.3. Summer, 2001.
- “Black and white and read all over.” *Contemporary Verse 2*, Vol.23, No.3. Winter, 2001.
- “How to Eviscerate a Chicken.” *Contemporary Verse 2*, Vol.23, No.3. Winter, 2001.
- “Ice Fishing.” *Contemporary Verse 2*, Vol.21, No.4. Spring 1999.

Fiction

- “Miss Selfridge.” *Room*. 37/1 Spring 2014.
- “Love, Belonging.” *The Windsor Review*, Vol 36, No. 1. Spring, 2003.

Reviews

- Review of *The Bosun Chair* in *The Malahat Review*, 201. Winter, 2017.
- Review of *Teardown* in *The Malahat Review*, 199. Summer, 2017.
- Review of *Mnemonic: A Book of Trees* in the *Malahat Review*, 178. Spring, 2012.
- Review of *The Made Up Self: Impersonation in the Personal Essay* in the *LA Review of Books*. <http://lareviewofbooks.org/archive> September, 2011.
- Review of *Savage Gods, Silver Ghosts* in the *Malahat Review*/ 172. Fall, 2010.
- Reviews of various fiction, nonfiction and poetry at *Prairie Fire*, <http://www.prairiefire.ca/reviews.html>.
- Review of *A Real Boy: A True Story of Autism, Early Intervention and Recovery* in *Medical Veritas*, Vol.2/No.2. Autumn, 2005.